



MEDIA RELEASE

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Stone Soup Theatre Presents
Miss Julie
by August Strindberg
at North Coast Repertory Theatre
987 Loma Santa Fe Drive, Solana Beach

5 Nights Only
April 26, 27 & May 3, 4, 5 7:30 pm

Tickets: General admission: \$25
Senior/ Military: \$22, Students/ Subscribers: \$20
Student Groups of 15 or more: \$15

More Info: www.stonesouptheatre.net
Tickets: www.northcoastrep.org
619.287.3065

High resolution version available upon request

Stone Soup Theatre's *Miss Julie* Cast Announced



Written in 1888 by August Strindberg, *Miss Julie* deals with class, love/lust, the battle of the sexes – all set on midsummer night of 1874 on the estate of a Count in Sweden. This steamy Strindberg classic will be co-directed by Lisa Berger and Carrie Klewin and presented to audiences as a companion piece to NCRT's production of *Ghosts*, by Henrik Ibsen.

Rebecca Johannsen will star as Miss Julie. Jean will be played by **Jason Maddy** and Kristin will be played by **Erika Beth Phillips**. This production is based on a translation by **A.C. Harvey**.

Company Bios

Lisa Berger has an MFA in Directing from the University of Montana and a graduate of the Meisner actor intensive William Esper Studio, NYC. She is a director, actor and teacher. Her directing credits include *Killer Joe* (Compass Theatre), *The Corpse Bride* (Stone Soup), *Crimes of the Heart* (Canyon Crest Academy) *Buried Child* (UCSD) *The Long Christmas Ride Home* (Patte Award) and *Looking for Normal* (Diversionary Theatre), *Handbag* (AASD) *The Pirates of Penzance* (Lyric Opera Academy), and *Islands of Repair* (NYC Fringe). In addition, Lisa has worked as a teaching artist for various arts organizations including La Jolla Playhouse. Disney's *The Lion King*, Theatre for a New Audience and Arts Genesis. She currently teaches at Mira Costa College, Cal State San Marcos and UCSD.

Carrie Klewin has developed and directed many world premiers of plays, musicals, and operas. She is known for generating collaborative devised productions, often including non-traditional use of music, language, and movement. Carrie has worked with The Sundance Theatre Institute, Arena Stage, Signature Theatre, Woolly Mammoth, and The Kennedy Center, among others. She is a former Helen Hayes Judge, an alumna of Director's Lab West, and a member of SDC.

Rebecca Johannsen is a founding member and Artistic Director of Stone Soup Theatre Company. During her time with Stone Soup, Rebecca has produced 10 plays and musicals, including the critically acclaimed *Death and the Maiden*, *Tongue of a Bird* and *tick, tick...BOOM!* Rebecca has also directed Stone Soup's San Diego premiere of Sarah Kane's provocative *4.48 Psychosis* and starred in *The Corpse Bride* and Lainie Wells in Lee Blessing's *Two Rooms*. Outside Stone Soup, Rebecca has played Lady Macbeth in *Macbeth*, Martha Dobie in *The Children's Hour* and the title role in *Electra*. She holds a Ph.D. in Theatre from UC Irvine and an M.A. in Theatre from SDSU. Outside Stone Soup, Rebecca has played Lady Macbeth in *Macbeth*, Martha Dobie in *The Children's Hour* and the title role in *Electra*. She currently teaches theatre and film at MiraCosta College.

Jason Maddy received his BA at Cal State San Bernardino and his MFA at the University of Illinois Urban-Champaign. He is an Acting Instructor at Mt. San Jacinto College in the Inland Empire, and has taught for numerous companies and age groups including the La Jolla Playhouse and the Utah Shakespeare Festival. Locally Jason has performed with Premiere Productions, the Welk Resort Theatre, San Diego Musical Theatre, Moonlight Stage Productions and North Coast Repertory Theatre. One of the highlights of Jason's career was spending the summer of 2007 as a mime in the Sea Lion and Otter show at Sea World San Diego.

Erika Beth Phillips trained at the NY Academy of Theatrical Arts, Royal Academy of Music, Playwright's Horizons Acting Internship and Wesleyan University, BA. Theater Major, Honors & Phi Beta Kappa. She has appeared on stages in NY, London and Louisville, KY, and performed locally with Mo'olelo Performing Arts Company and Lamb's Players Theater. In addition to acting and directing skills she is trained in juggling, magic and illusion, stilt walking and has the ability to escape from straight jacket and chains.

Miss Julie will be presented April 26, 27 and May 3, 4, 5. All shows are at 7:30 and run 90 minutes. Patrons can enjoy \$1 drafts of locally brewed Stone Pale Ale before the show in honor of Stone Soup Theatre's residency.

Buy tickets online at www.northcoastrep.org

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